Dan Locklair

Sonata for Flute & Harp

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Sonata for Flute & Harp was the result of a 2018 commission by the North Carolina Harp Ensemble for Jacquelyn Bartlett and Debra Reuter-Pivetta in celebration of the 2019 American Harp Society, Inc. Summer Institute. It is warmly dedicated to Ms. Bartlett and Ms. Reuter-Pivetta. Composed during the summer of 2018, **Sonata for Flute & Harp** is in three movements and is approximately twelve minutes in length.

1. Dance, is solely based on a tonal pentatonic scale: G, E, D, C, A. These pitches not only generate the melodic and harmonic material of the movement, but also define each of the movement's five tonal centers. A three-part form, the gentle middle section, marked "Warm and Reflective," is flanked by energetic sections marked "Rigorous."

2. Aria, is the heart and soul of **Sonata for Flute & Harp** and consists of two related arias. Like **Dance**, **Aria** is in three primary sections. It incorporates the tonal pentatonic scale of **Dance**, but expands the pitches to form a B♭ Lydian mode: B♭, A, G, F, E, D, C, B♭. These pitches and their resulting harmonies are clearly heard as they descend in the bottom voice of the harp in the first and third sections of the movement (marked "Warm & very expressive"). The middle section, marked "Dreamy", is distinguished by echoing harp lines that form an equal partner with the flute, as the flute sings forth with the melodies of a second aria.

3. Jubilee, shifts the tonality of the original core pentatonic scale and further expands the harmonic palette into the Mixolydian mode: D♭, E♭, F, G♭, A♭, B♭, C♭, D♭. A rondo by design, the opening "Energetic & sprightly" section soon leads to a darker, lyrical phase of the movement. The spirit of both return in the third and fourth sections, respectively, before an expanded and brighter "Energetic & sprightly" section leads to the conclusion of the movement. Although the derivation of the word titling this movement is different, the spirit of the similar word, "Jubal", is truly at play here. Known as "the father of all who play the flute and harp," Jubal is celebrated in **Sonata for Flute & Harp** as both instruments, in virtuosic fashion, bring **Jubilee** to a rousing conclusion.

Dan Locklair
Winston-Salem, North Carolina

1. Dance: ca. 3'
2. Aria: ca. 4' 30"
3. Jubilee: ca. 4'

Total duration: ca. 12'

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Commissioned by the North Carolina Harp Ensemble for Jacquelyn Bartlett and Debra Reuter-Pivetta
in celebration of the 2019 American Harp Society, Inc. Summer Institute.
Dedicated to Jacquelyn Bartlett and Debra Reuter-Pivetta

Sonata for Flute & Harp

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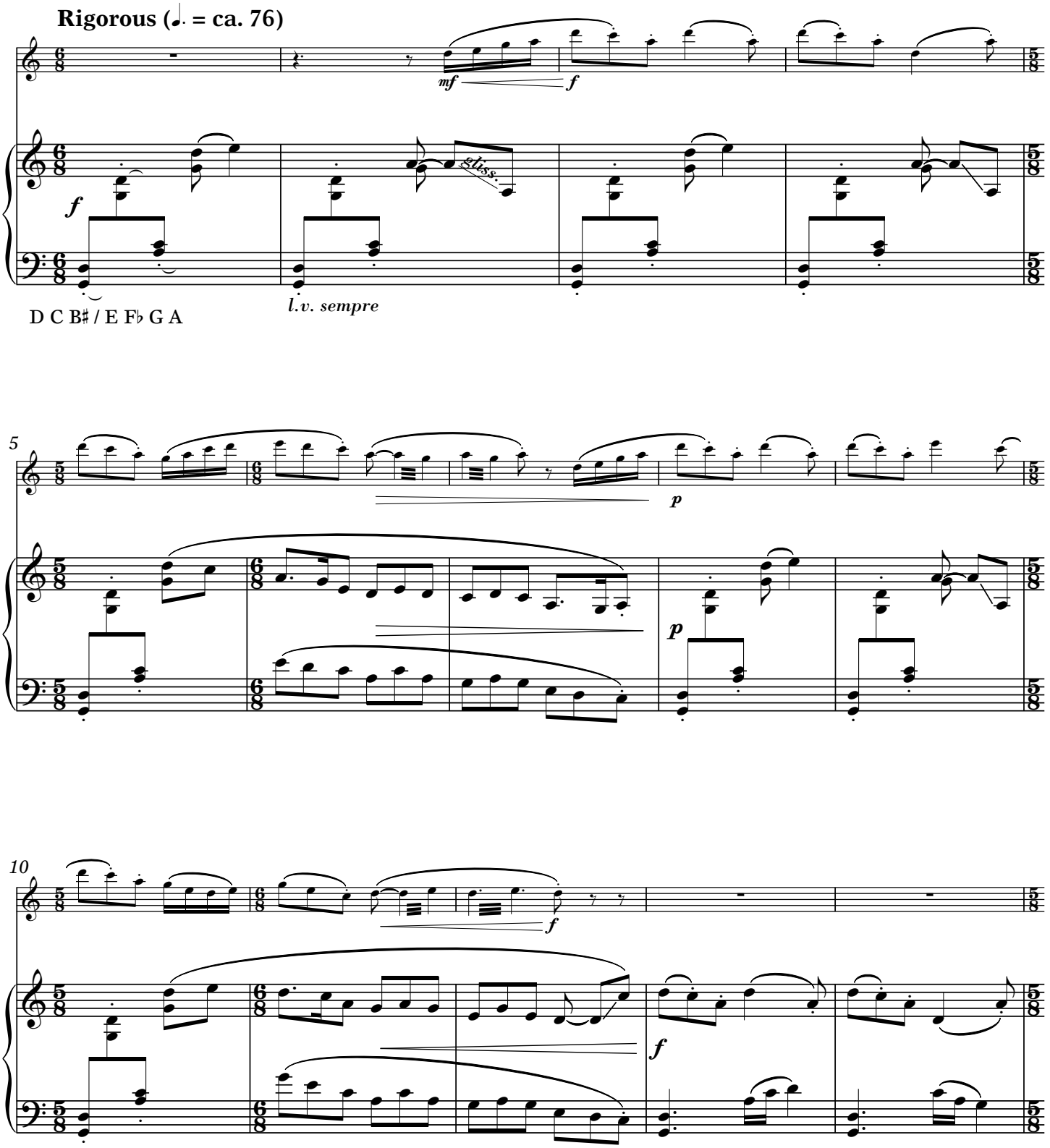
1. Dance

Rigorous (♩. = ca. 76)



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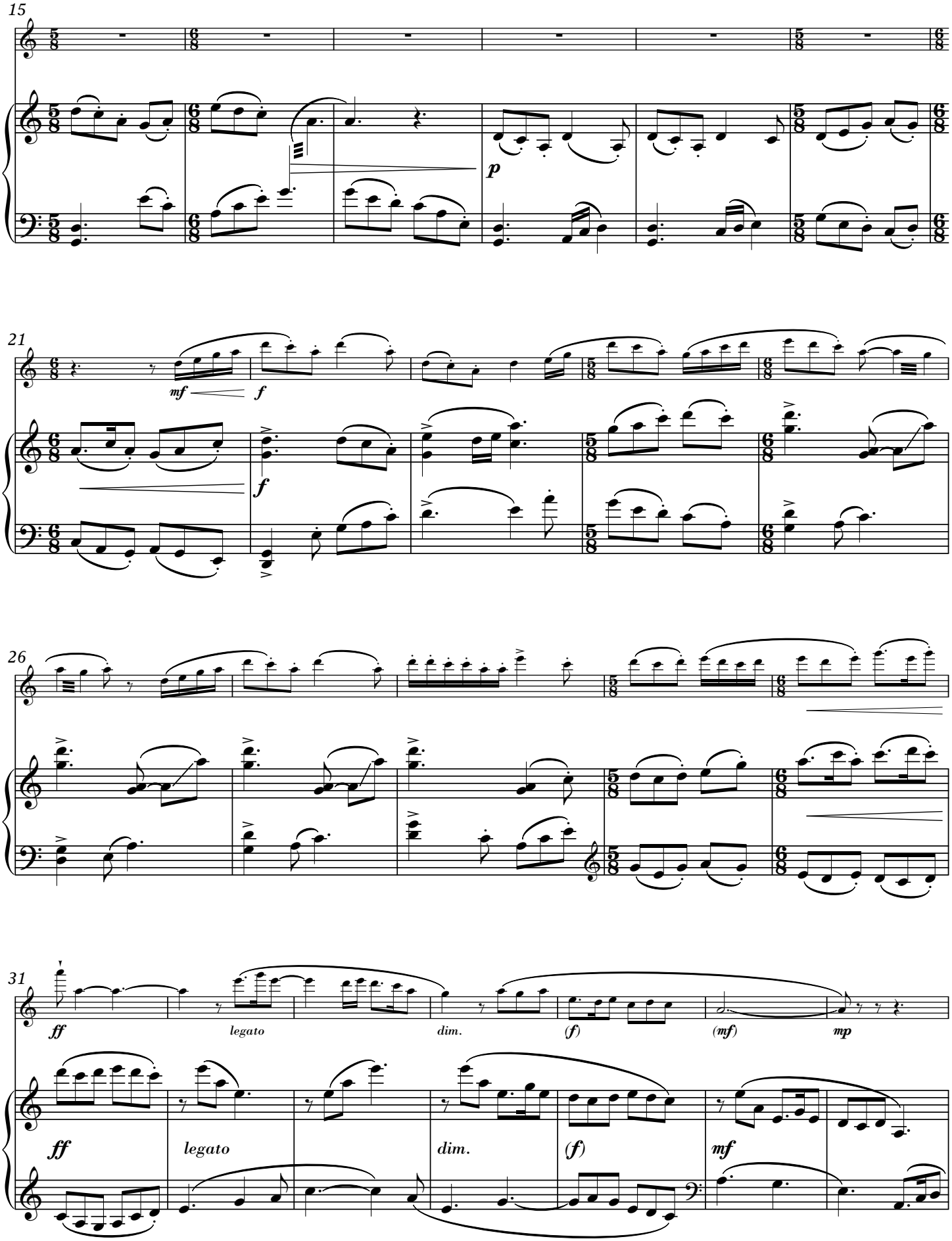
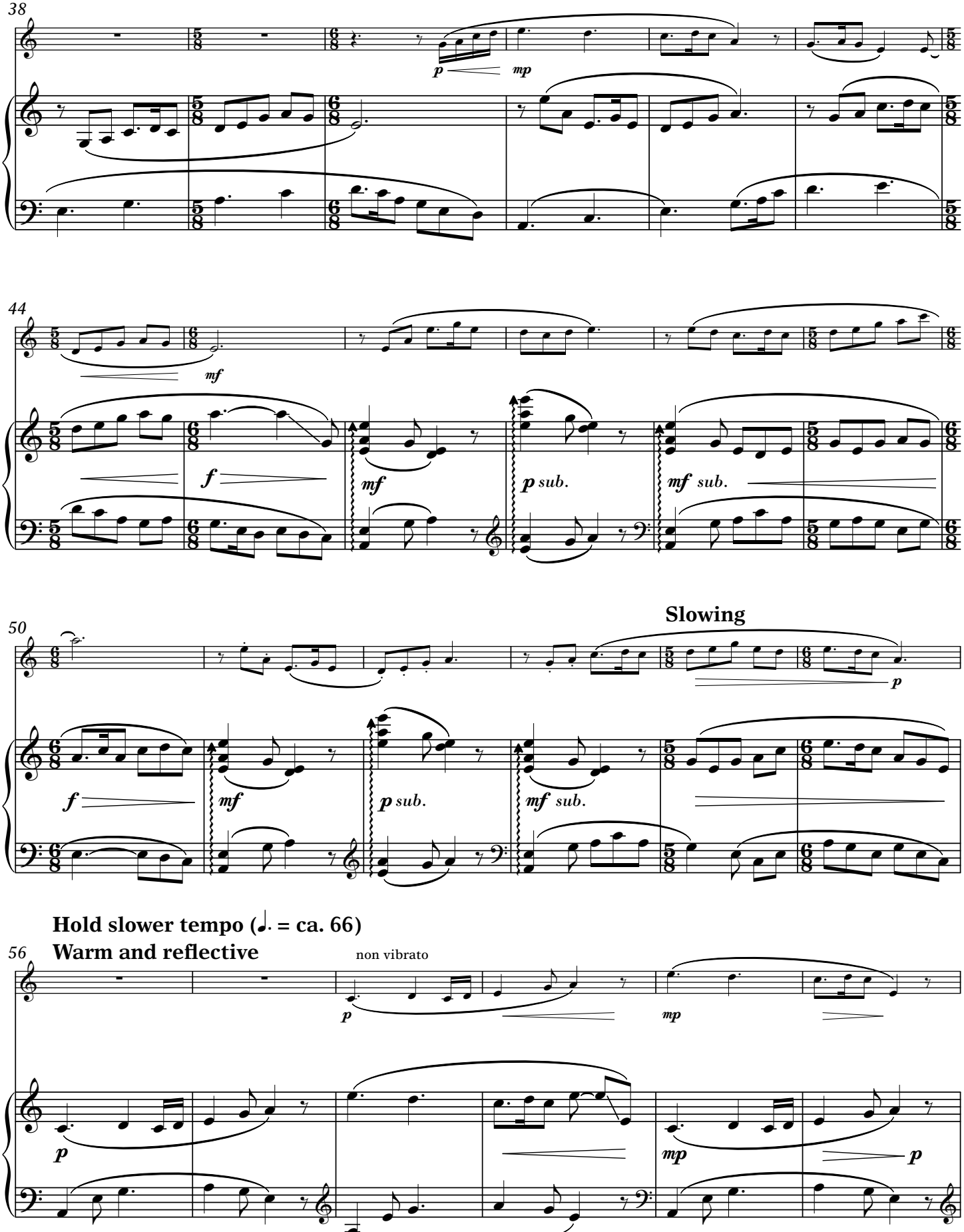
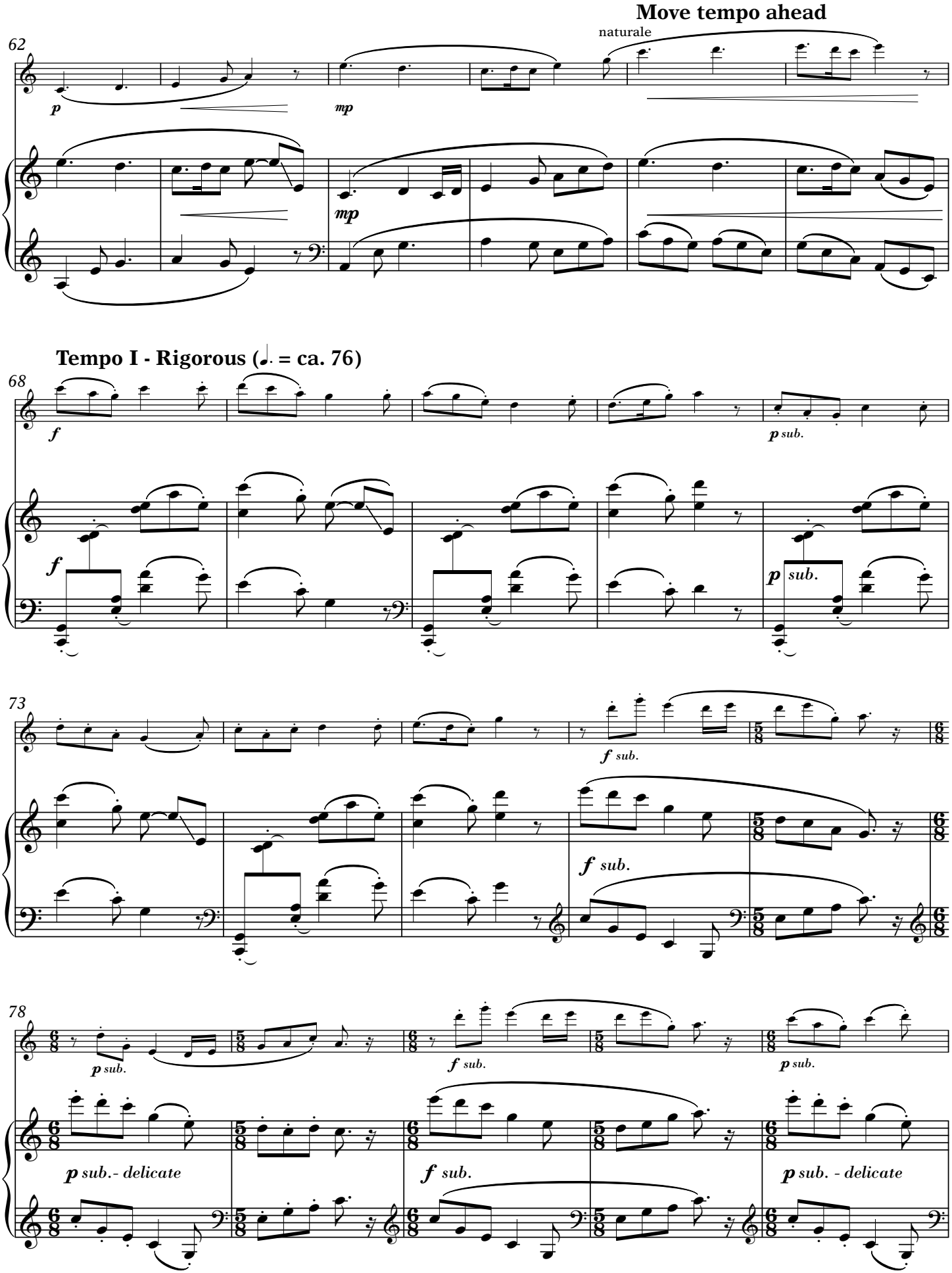
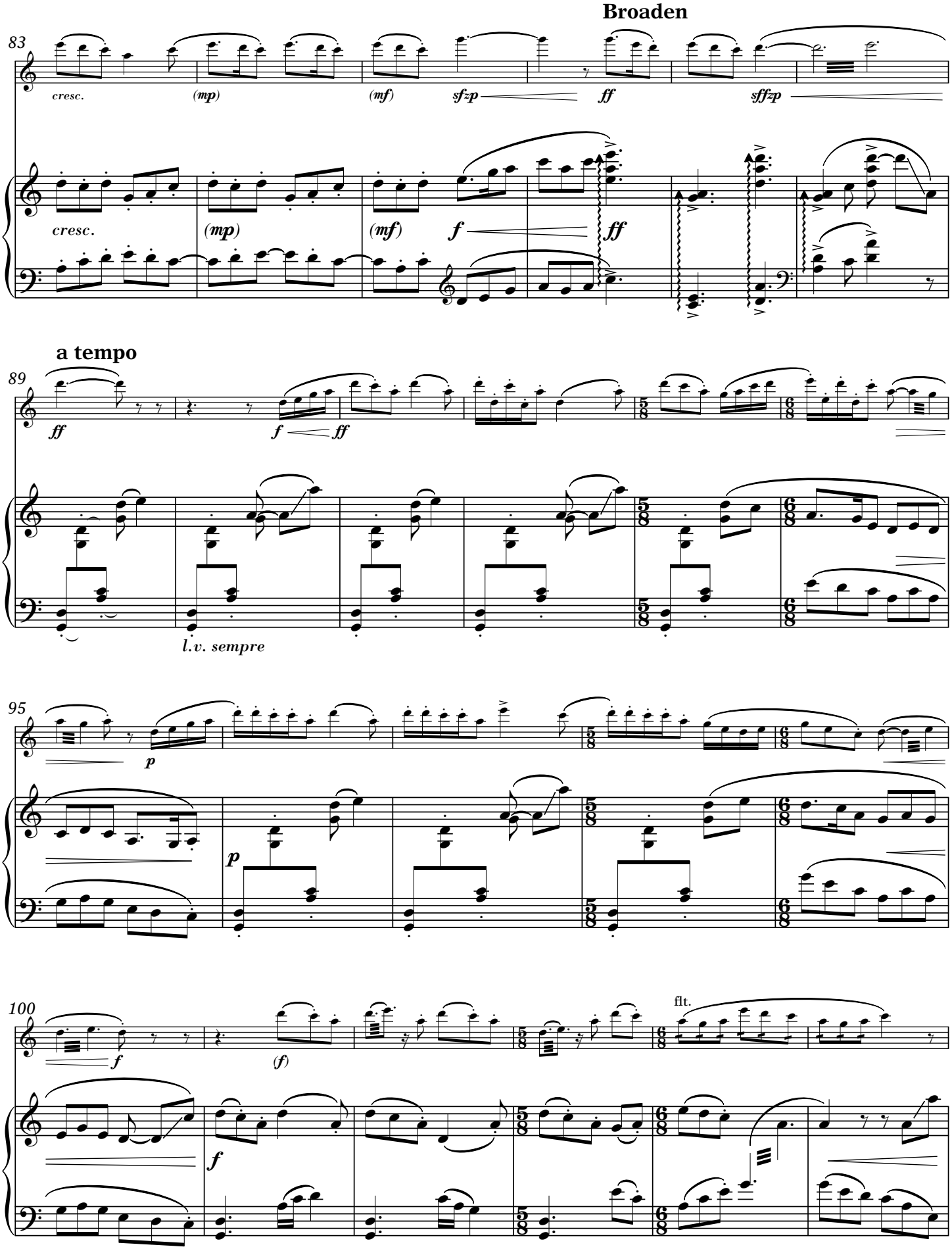
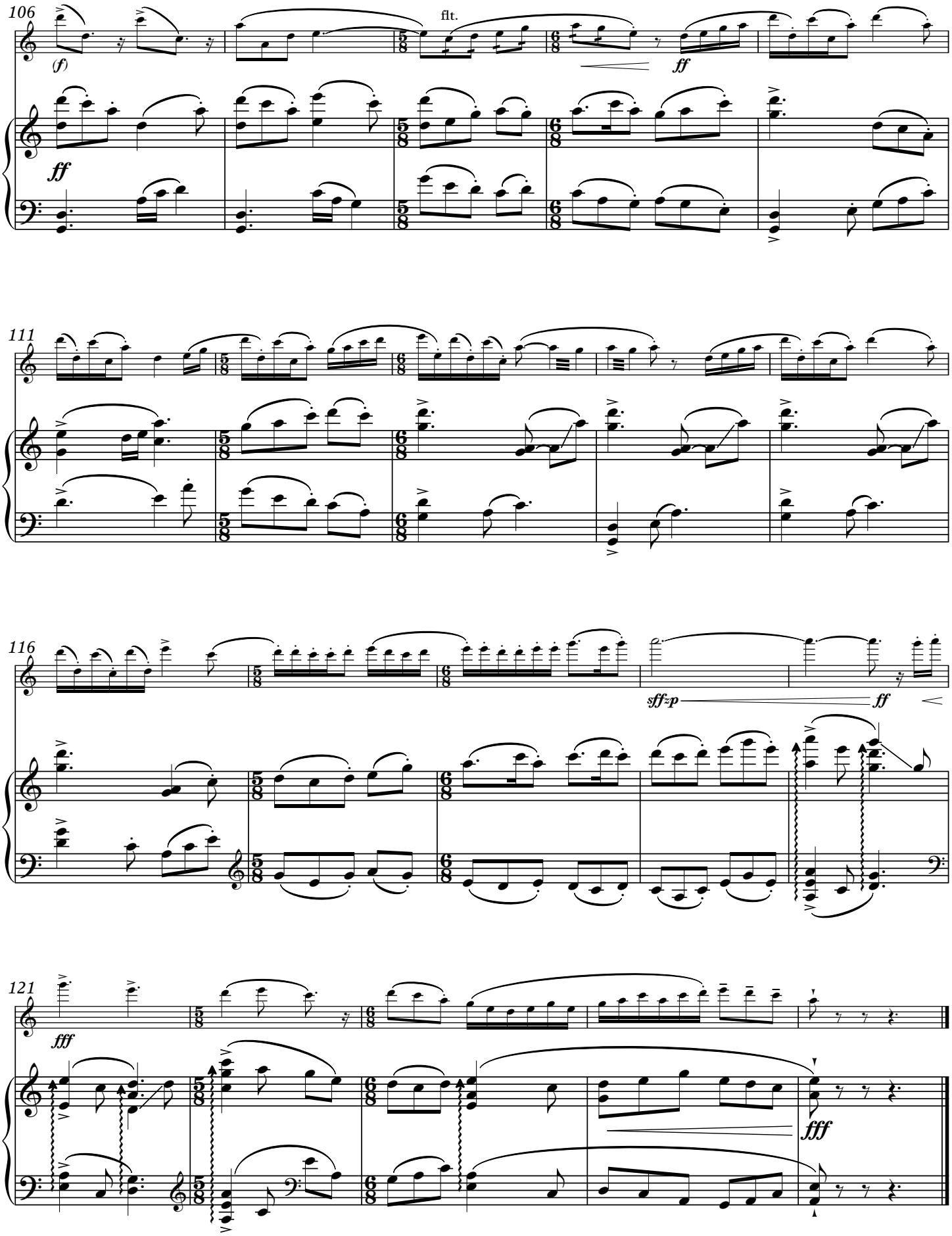

15
p
21
mf
f
f
26
31
ff
legato
dim.
(f)
(mf)
mp
ff
legato
dim.
(f)
mf


38
p
mp
44
mf
f
mf
p sub.
mf sub.
50
Slowing
p
f
mf
p sub.
mf sub.
Hold slower tempo (♩. = ca. 66)
Warm and reflective
56
non vibrato
p
mp
p
mp
p

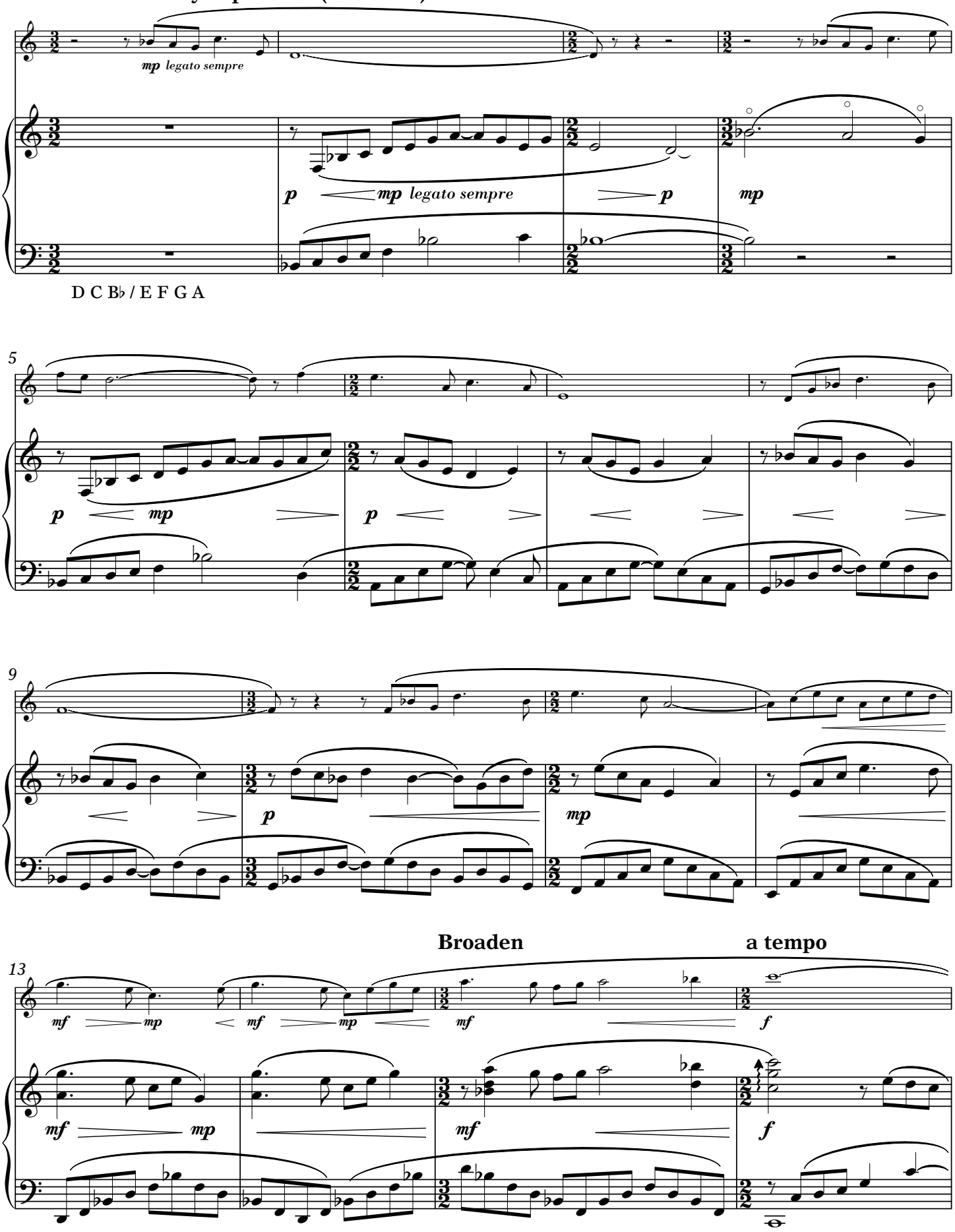

Move tempo ahead
naturale
62
p
mp
mp
Tempo I - Rigorous (♩. = ca. 76)
68
f
p sub.
f
p sub.
73
f sub.
f sub.
78
p sub.
f sub.
p sub.
p sub.- delicate
f sub.
p sub. - delicate

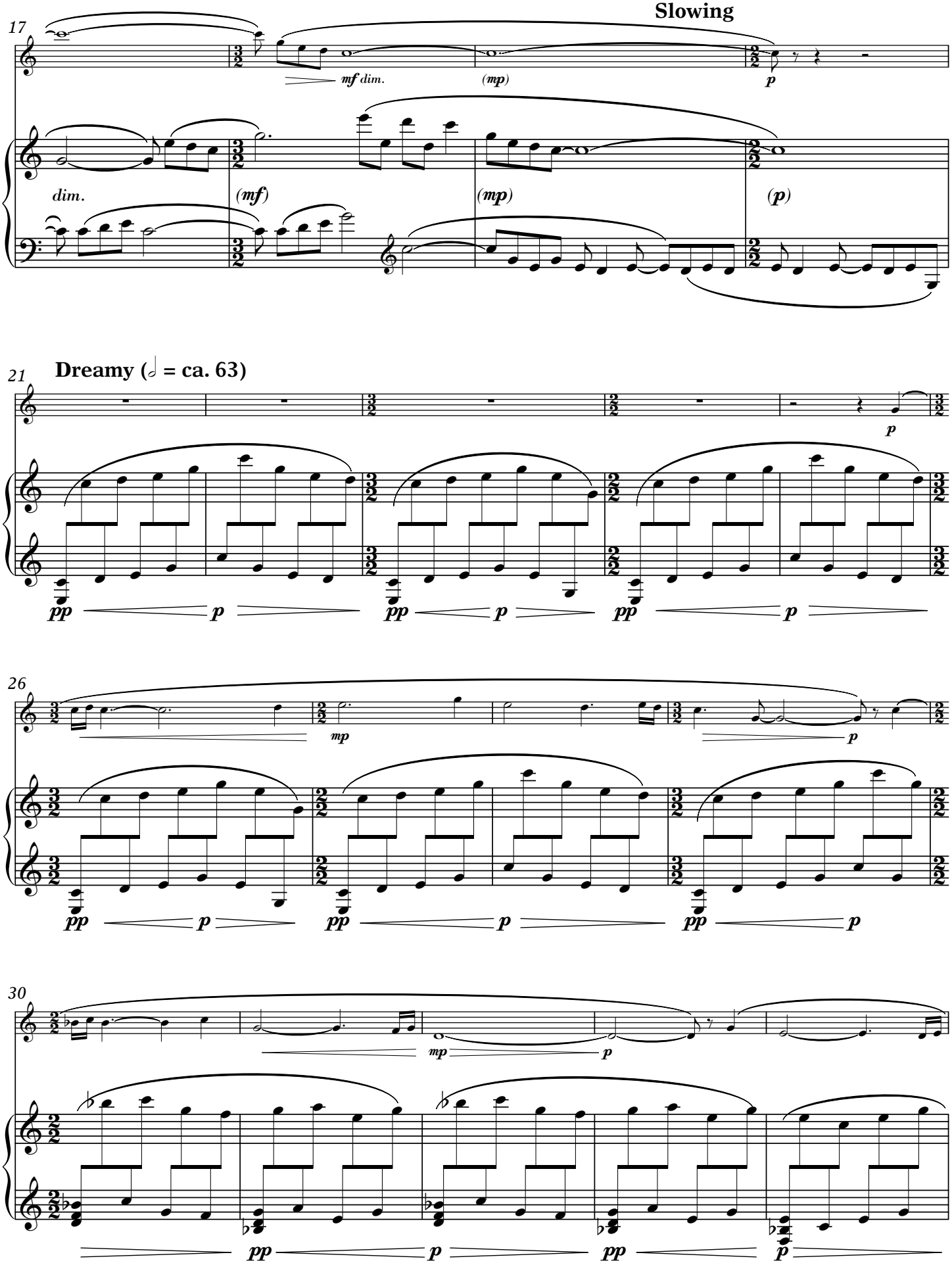

Broaden
83
cresc.
(mp)
(mf)
sfzp
ff
sffzp
cresc.
(mp)
(mf)
f
ff
a tempo
89
ff
f
ff
l.v. sempre
95
p
p
100
f
(f)
flt.
f

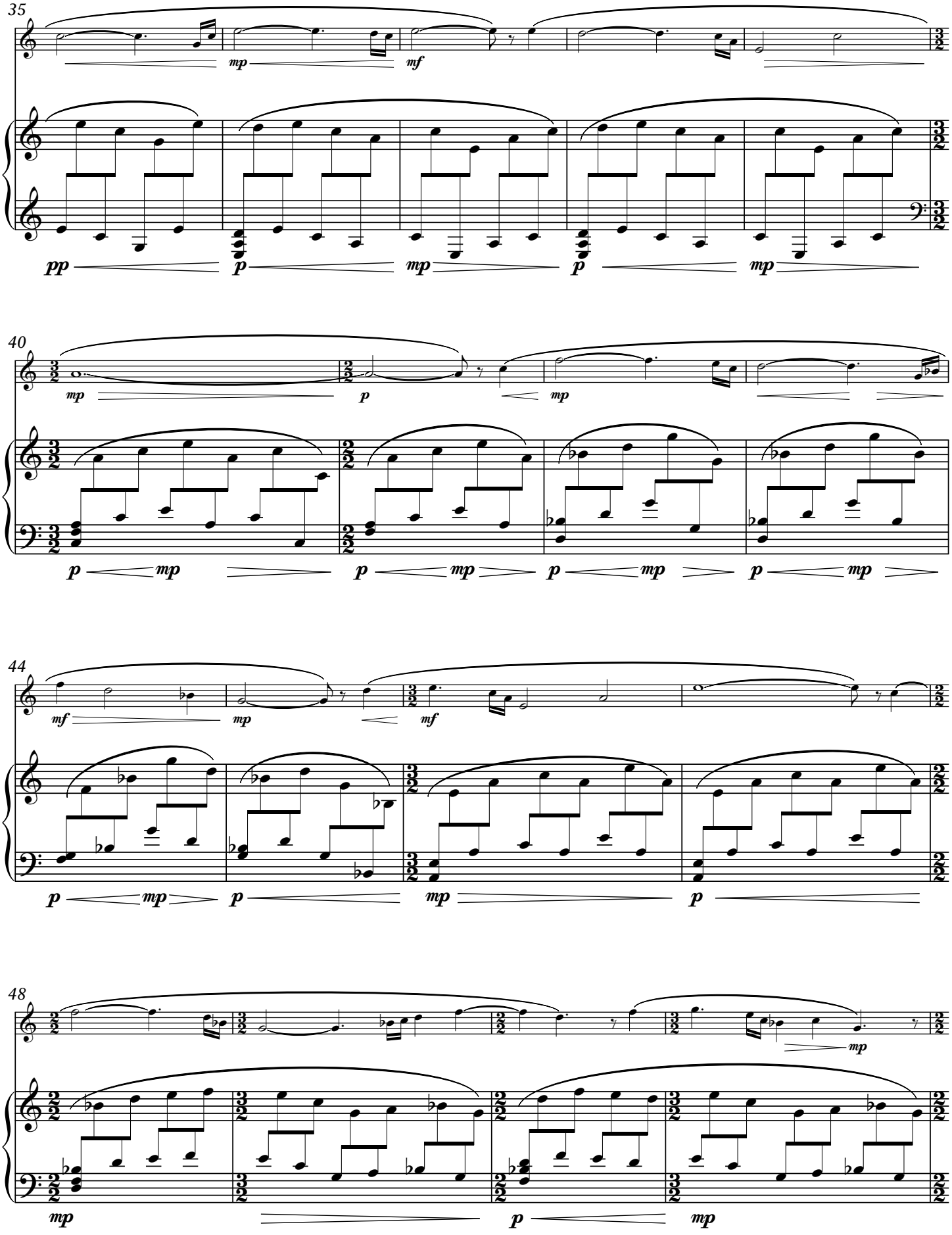

106
flt.
(f)
ff
ff
111
116
sff~p
ff
121
fff
fff

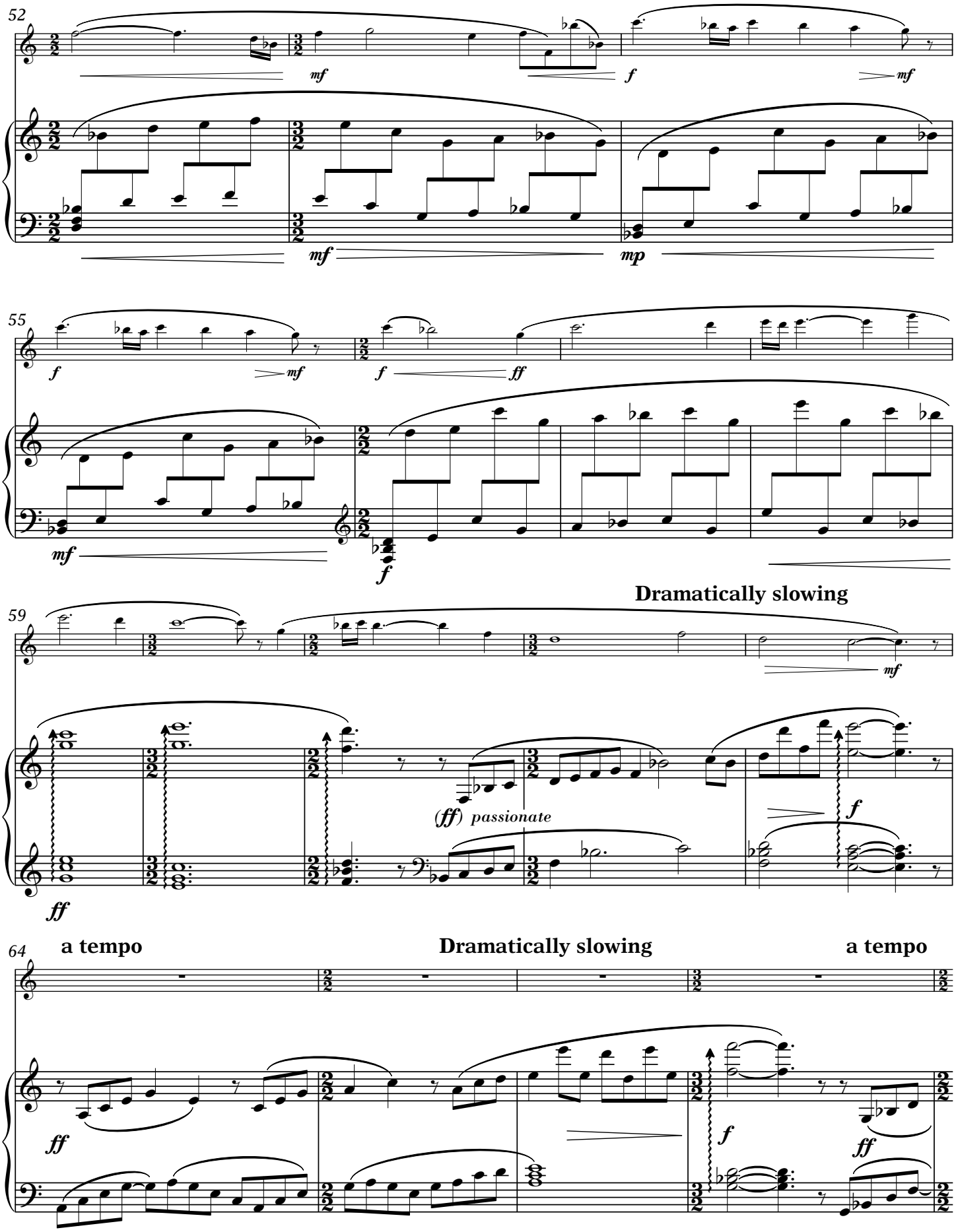
2. Aria

Warm and very expressive (𝅗𝅥 = ca. 44)




17
Slowing
mf dim.
(mp)
p
dim.
(mf)
(mp)
(p)
21
Dreamy (𝅗𝅥 = ca. 63)
p
pp
p
pp
p
pp
p
26
mp
p
pp
p
pp
p
pp
p
30
mp
p
pp
p
pp
p

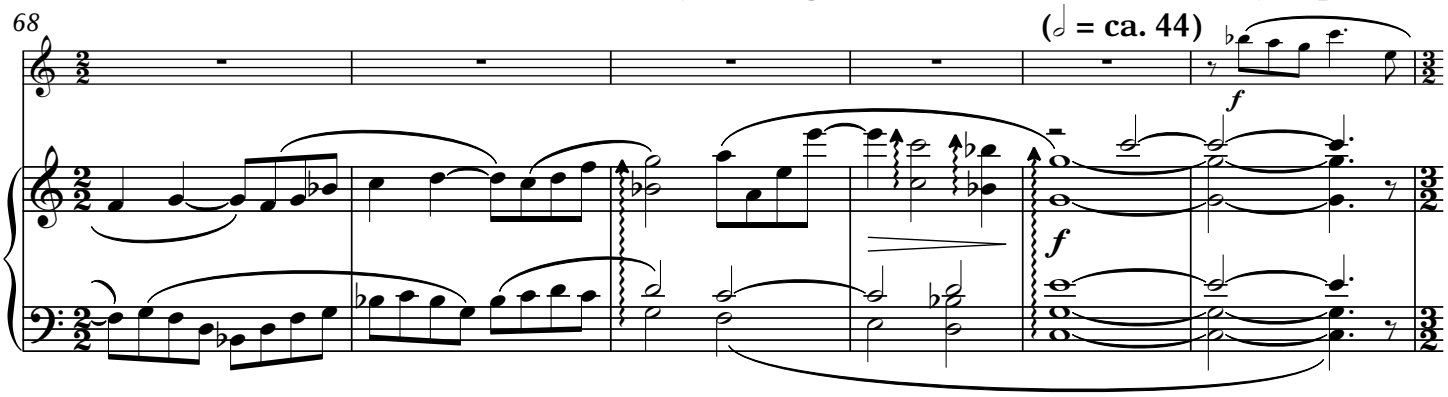

35
mp
mf
pp
p
mp
p
mp
40
mp
p
mp
p
mp
p
mp
p
mp
p
mp
44
mf
mp
mf
p
mp
p
mp
p
48
mp
mp
p
mp


52
mf
f
mf
mf
mp
55
f
mf
f
ff
mf
f
Dramatically slowing
59
mf
(ff) passionate
f
ff
64
a tempo
Dramatically slowing
a tempo
ff
f
ff

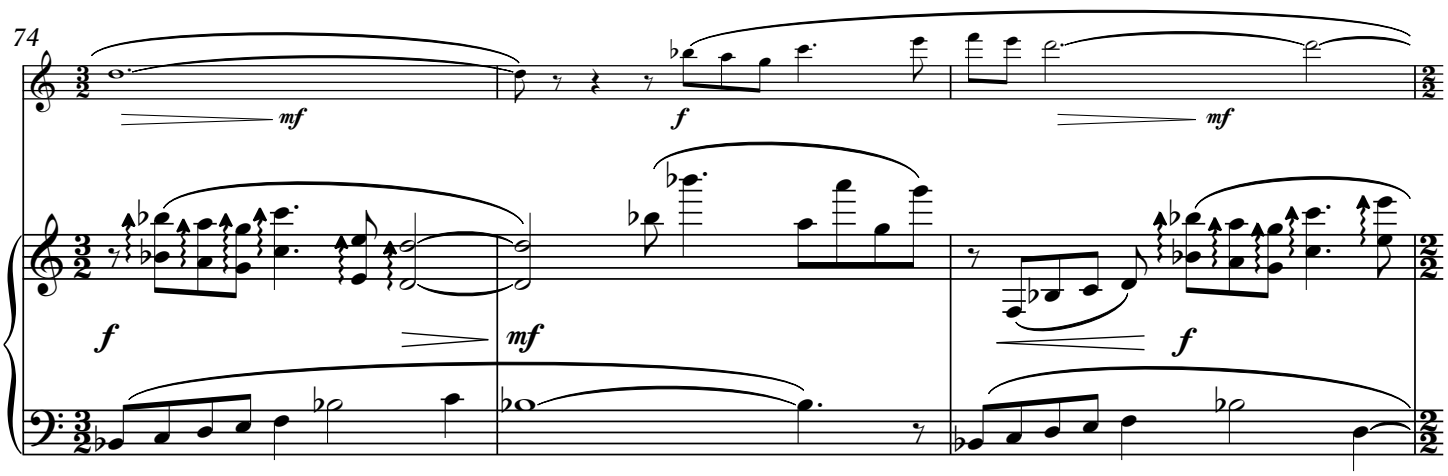
Dramatically slowing **Warm and very expressive**

(𝅗𝅥 = ca. 44)

68



74



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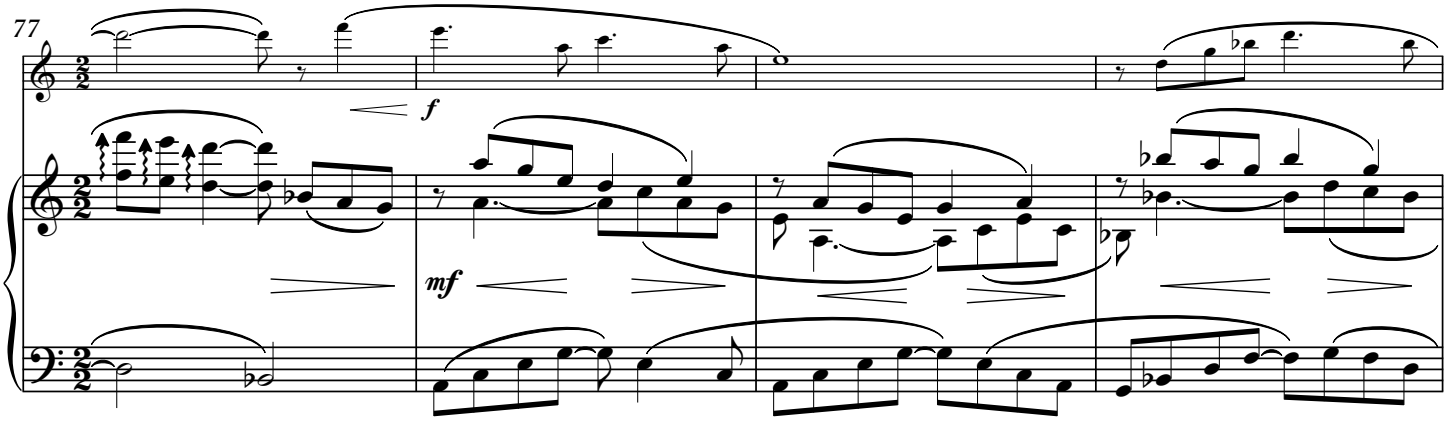

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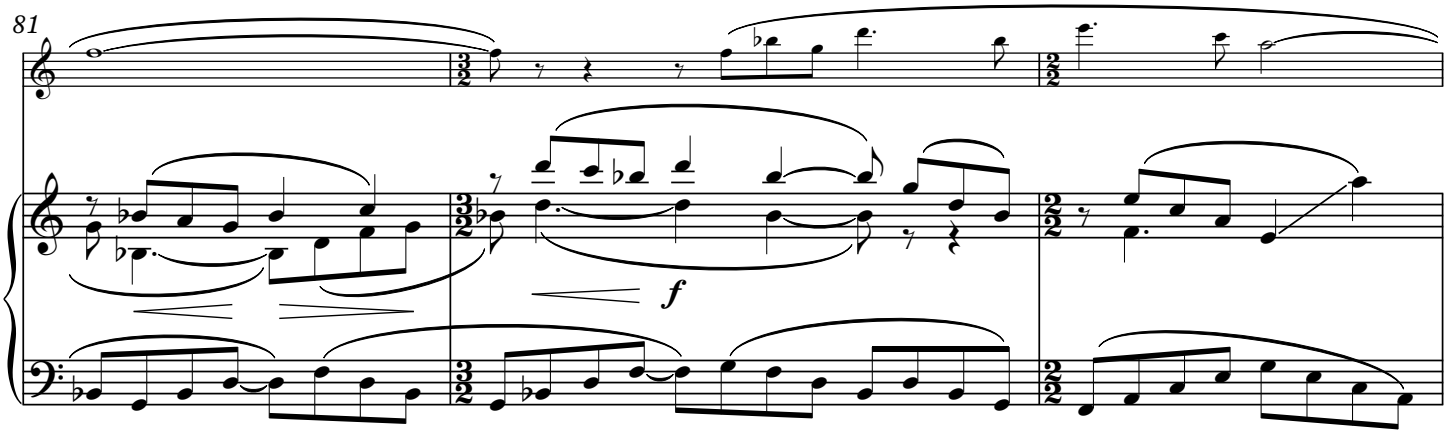
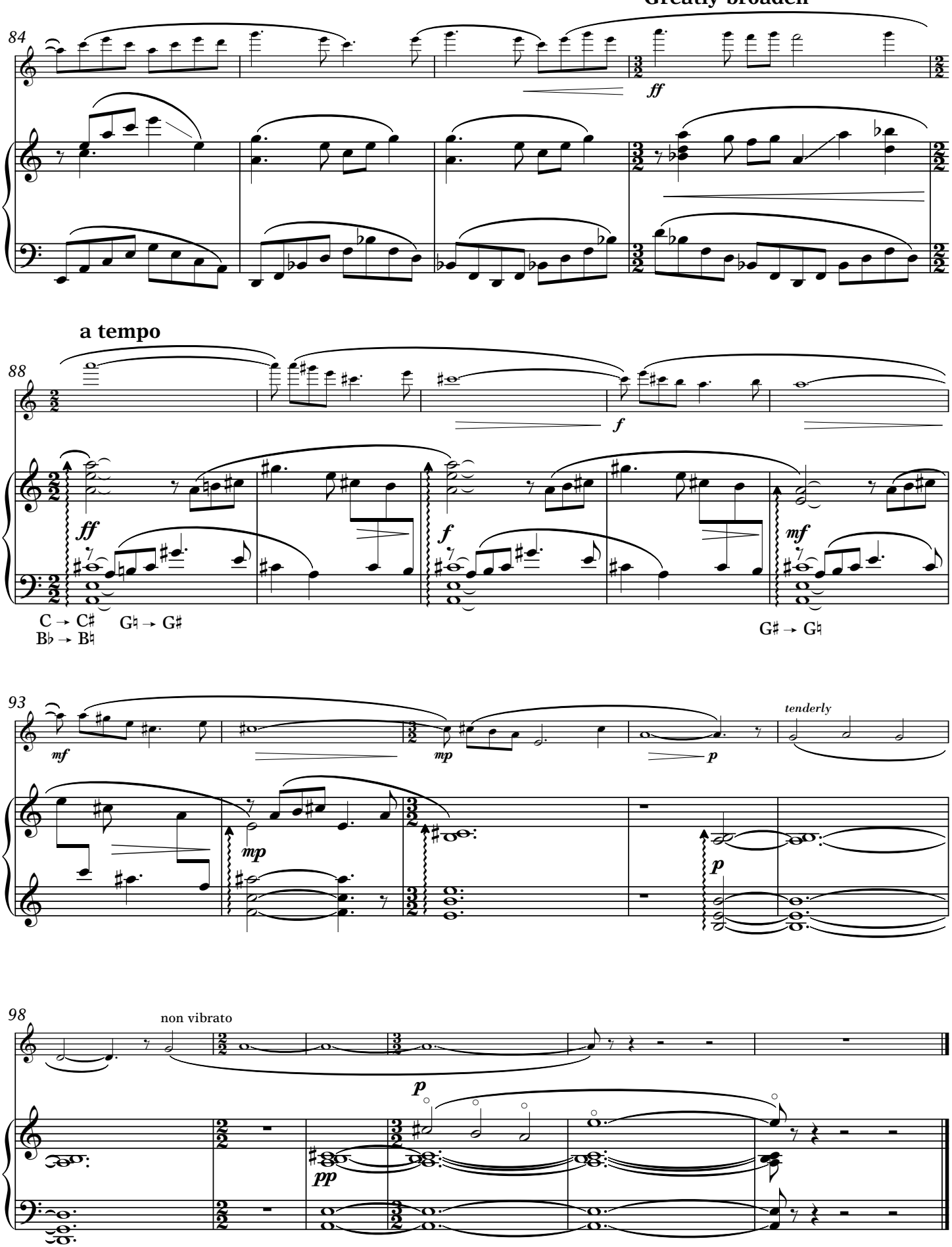



Greatly broaden
84
ff
a tempo
88
f
ff
f
mf
C → C♯
B♭ → B♮
G♮ → G♯
G♯ → G♮
93
mf
mp
p
tenderly
mp
p
98
non vibrato
p
pp

3. Jubilee

Energetic and sprightly (♩ = ca. 76)

(♪ = ♪ sempre)

(vibrato naturale)

f *sf=p* *mf* *f*

D♭ C♭ B♭ / E♭ F♮ G♭ A♭

5

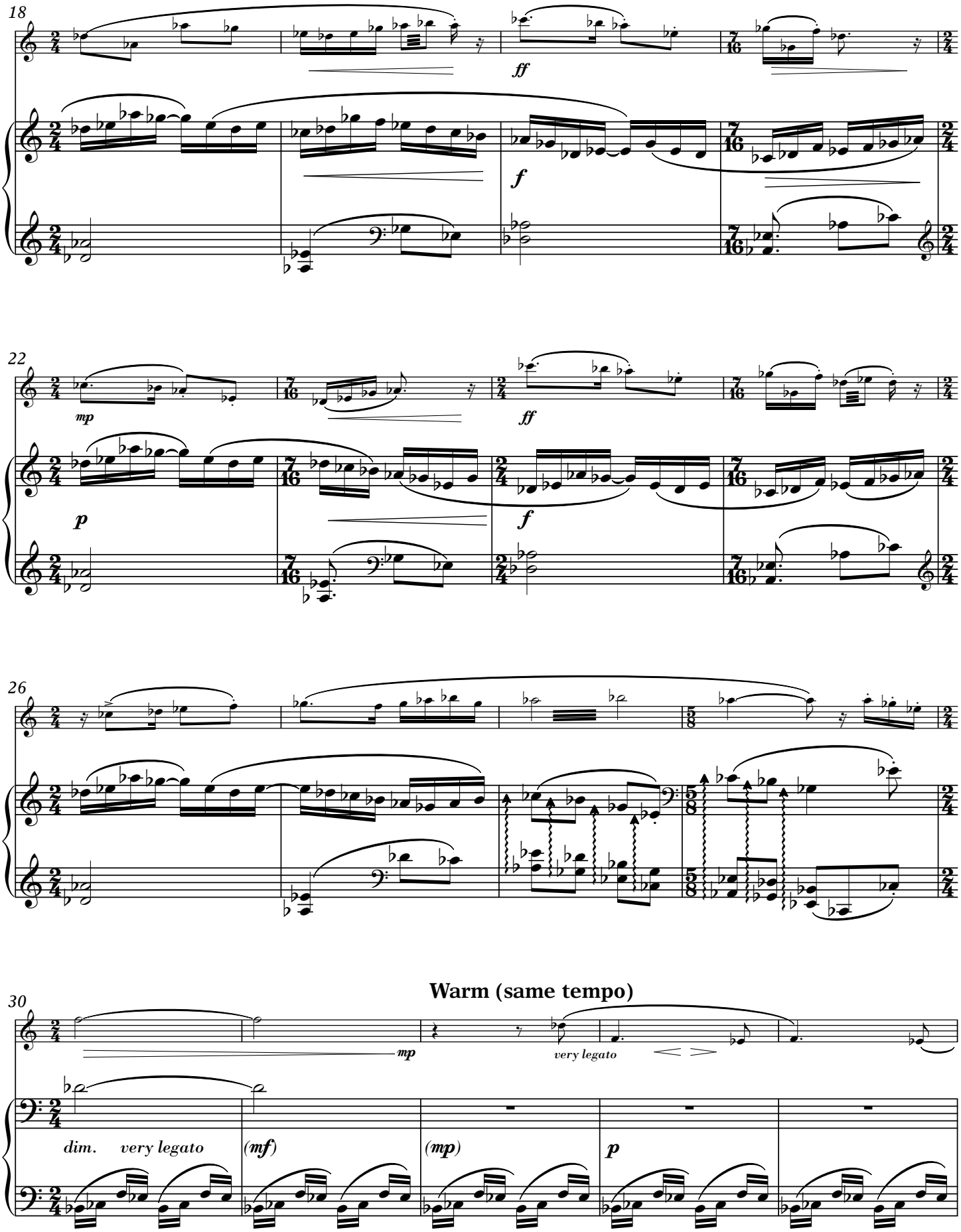
f *sf=p* *f*

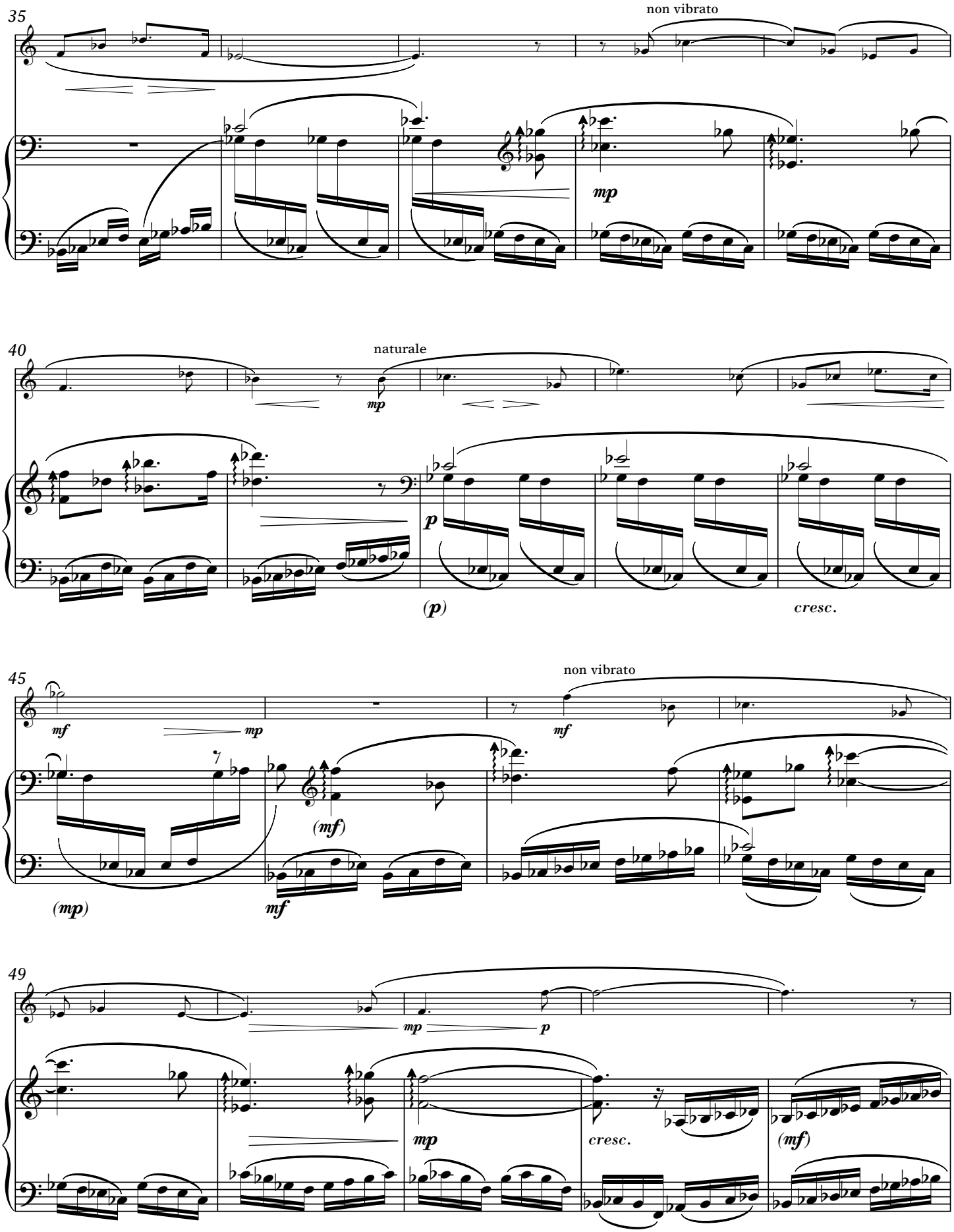
10

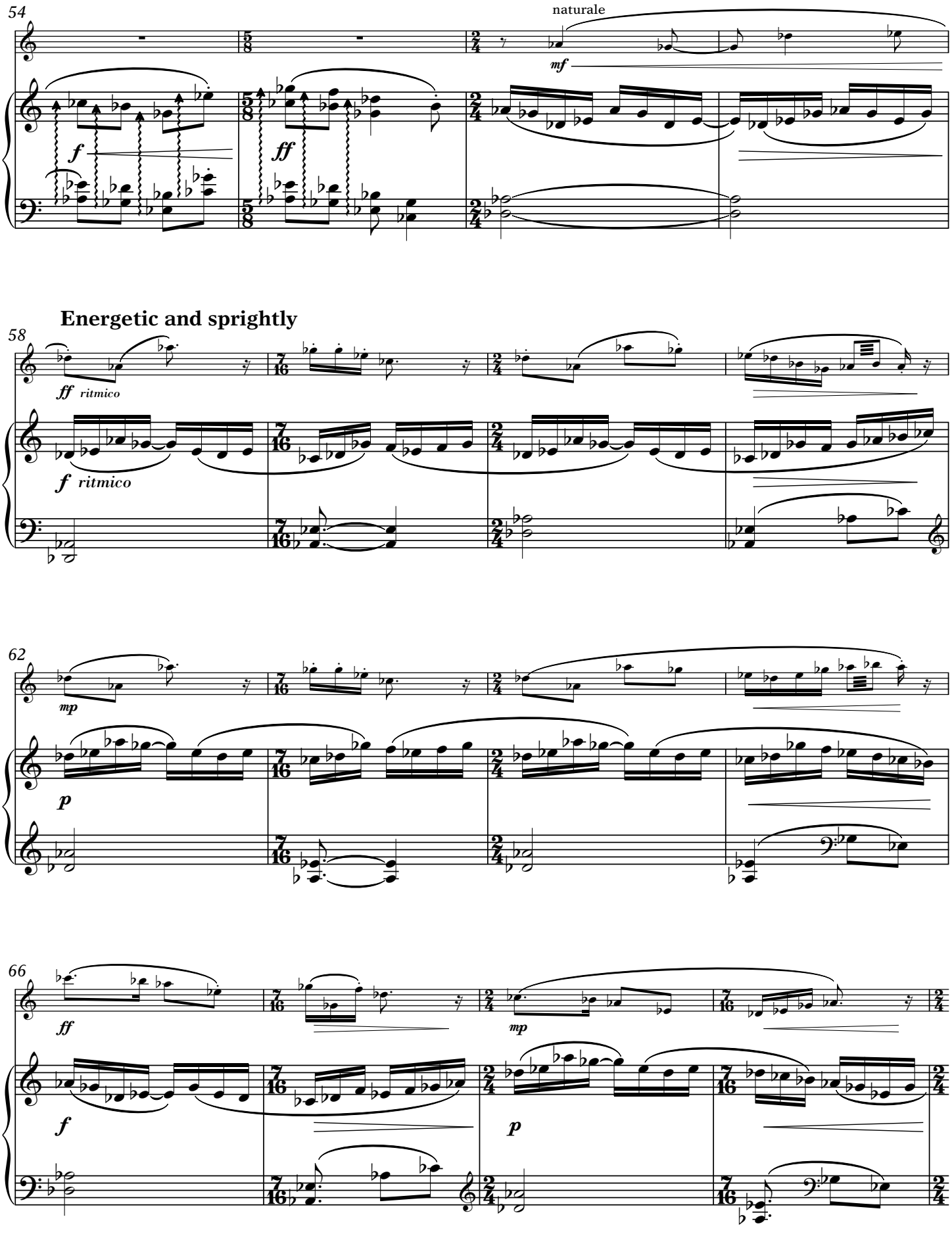
ff *ritmico* *ff* *f* *ritmico*

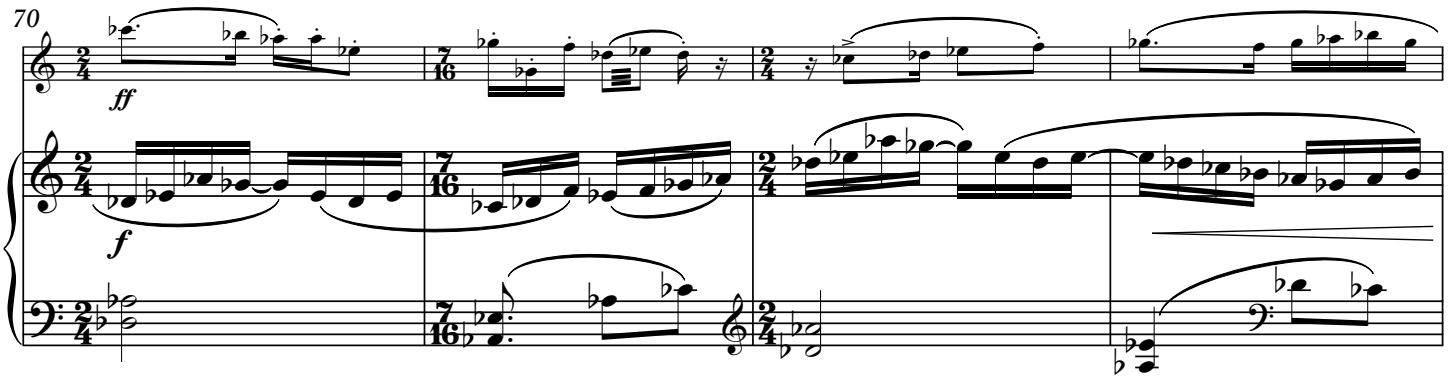
14

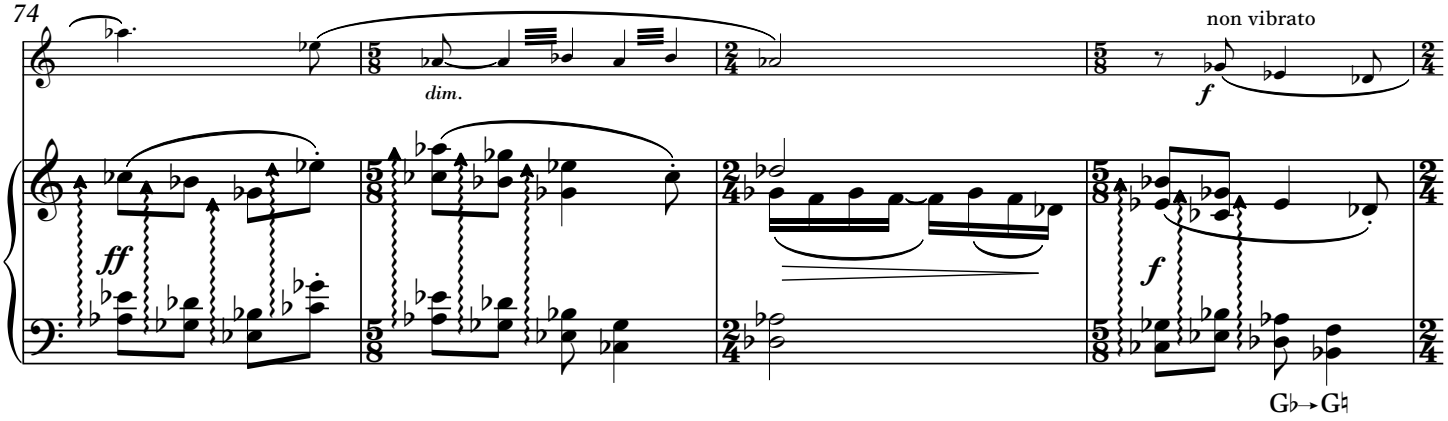
mp *p*


18
ff
f
22
mp
p
ff
f
26
30
Warm (same tempo)
mp
very legato
dim. very legato
(mf)
(mp)
p

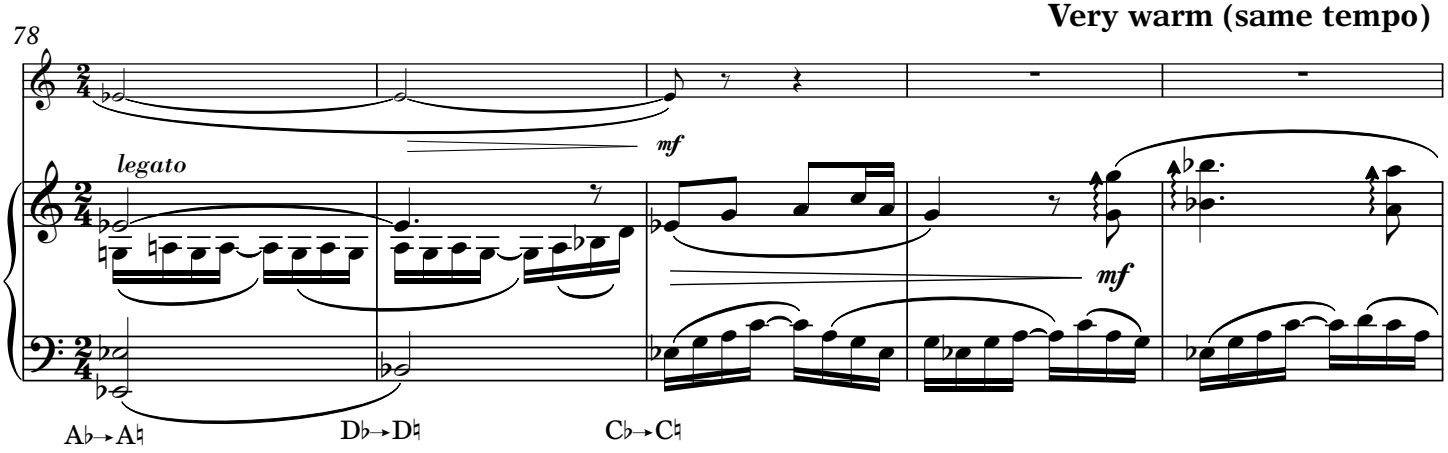

35
non vibrato
mp
40
naturale
mp
p
(p)
cresc.
45
mf
mp
non vibrato
mf
(mf)
(mp)
mf
49
mp
p
mp
cresc.
(mf)

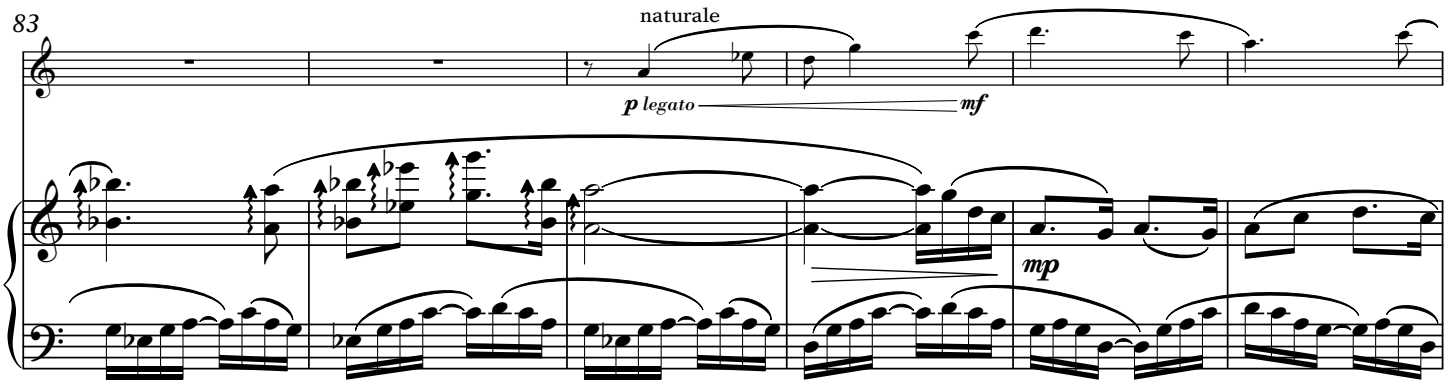

54
naturale
mf
f
ff
Energetic and sprightly
58
ff ritmico
f ritmico
62
mp
p
66
ff
mp
f
p

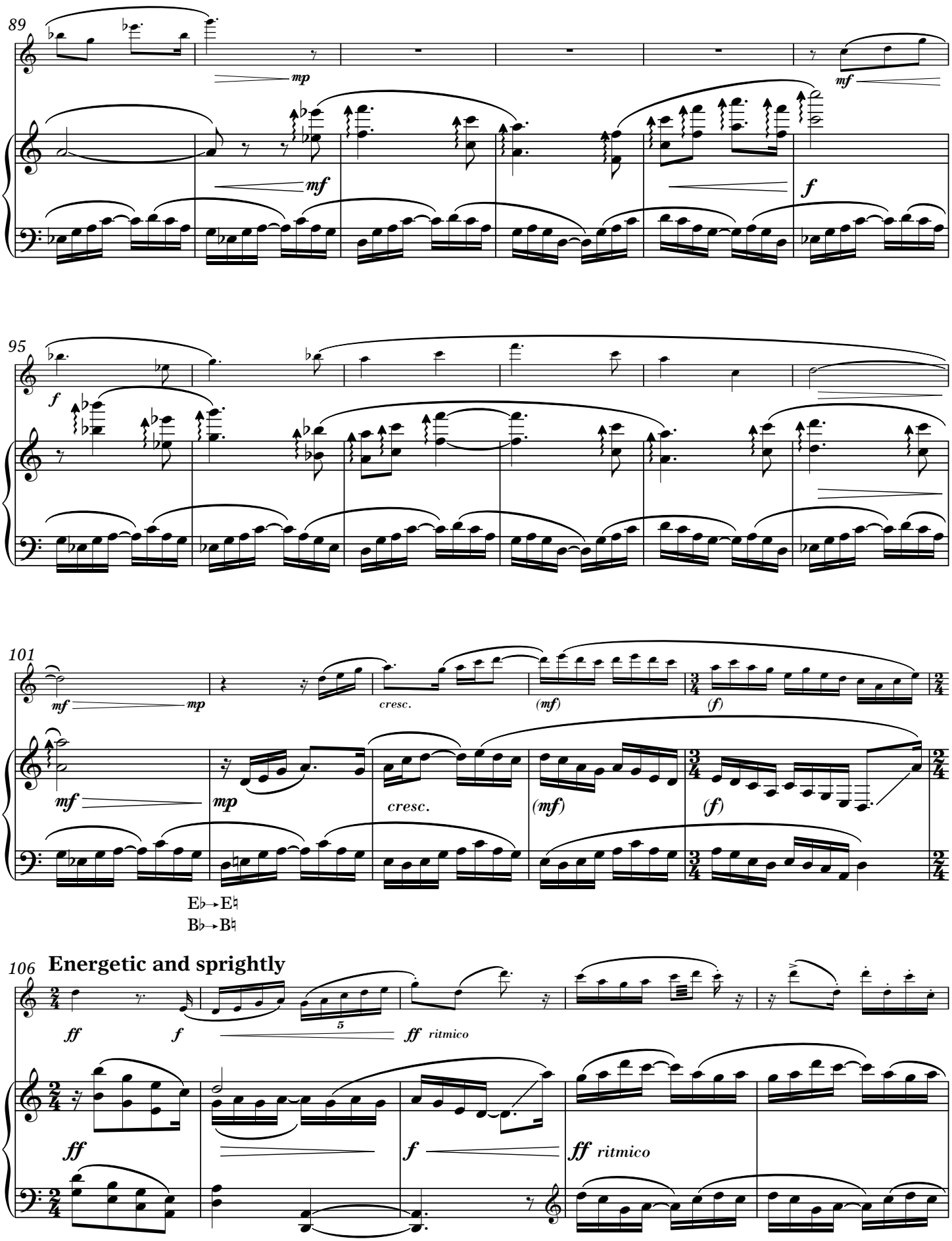


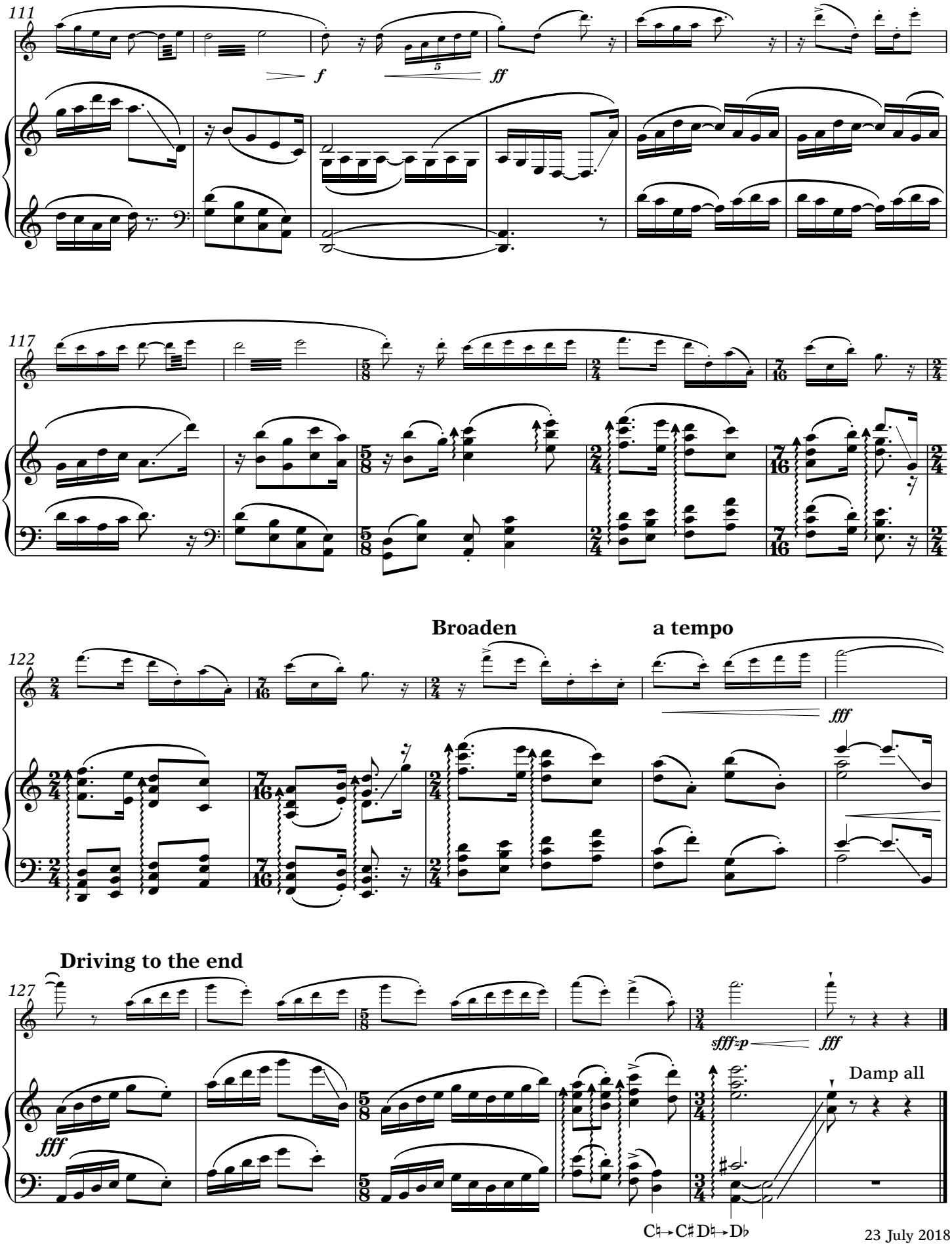


Very warm (same tempo)






89
mp
mf
mf
f
95
f
101
mf
mp
cresc.
(mf)
(f)
mf
mp
cresc.
(mf)
(f)
E♭→E♮
B♭→B♮
106
Energetic and sprightly
ff
f
ff ritmico
5
ff
f
ff ritmico



23 July 2018
Winston-Salem, NC