

## RUBRIC

The Newsletter of Composer Dan Locklair  
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### DAN LOCKLAIR'S MUSIC IN THE CONCERT HALL



In the upcoming Premieres department, Dan Locklair's new seven-movement organ work, **Glory and Peace**

(*A Suite of Seven Reflections for Organ*), will be premiered by the American organist Thomas Murray on June 29 in Los Angeles at the striking new Walt Disney Hall.

The piece was commissioned by the Anglican Association of Musicians (AAM) for their 2009 national conference in Los Angeles. More about the conference at <http://aam09.org/features.html>.

In other recent Premieres and performances:

**Salem Sonata** will be performed by internationally renowned organist Marilyn Keiser on June 5 at Myers Park Presbyterian Church in Charlotte, NC as part of their Arts Festival.

**Thanksgiving** (*An Anthem for SATB Chorus and Organ*) was premiered by The St. Paul's Choir (John Cummins, Organist/Choirmaster) of St. Paul's Episcopal Church, Winston-Salem, NC on March 15 as part of the celebration of the ministry of The Rev. John Shields upon his retirement as Interim Rector of St. Paul's.

**The Lilacs Bloomed** (*A Choral Triptych for SATB Chorus and Piano based on Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd"*) received its World Premiere on 23 April 2009 by the Wake

Forest Concert Choir in Brendle Recital Hall of Wake Forest University. Dedicated to the 2009 WFU Concert Choir, conductor Brian Gorelick and accompanist Joanne Inkman.

**Phoenix Fanfare and Processional** was performed on May 16 by organist, Brenda Portman and the First Presbyterian Brass and Percussion Ensemble in Flint, Michigan. Ms. Portman is also performing Dan Locklair's **In Mystery and Wonder** (*The Casavant Diptych*) on various recitals throughout the Summer, including London on June 25 as one of three finalists in the Bank District Organ Competition at St. Lawrence Jewry.



**Reynolda Reflections** (A Trio for Flute, Cello and Piano) was performed by Kristen Vanderschaaf, flute; Devree Lewis, cello; and Mikael Darmanie, piano on May 5 at the University of North

Carolina School of the Arts. The five-movement **Reynolda Reflections** continues to be one of Dan Locklair's most popular chamber works, being a featured work on the July 2008 Summerfest Chamber Music Festival in Kansas City, MO.

**Diminishing Returns**, a composition for percussion ensemble, was performed by the UNC-G Percussion Ensembles (John Beck and Peter Zlotnick, directors) on April 7 in The Recital Hall of UNC-Greensboro, NC.

Locklair's **Sonata da chiesa** for flute and organ was performed by Carolyn Treybig (flute) and Polly Brecht (organ) on the Christ Church Cathedral (Nashville, TN)

Sacred Space for the City Arts Series concert, "Blow, Blow, Thou Winter Wind," on January 16.

### DAN LOCKLAIR'S MUSIC OVER THE AIRWAVES

**PHOENIX for orchestra**, as performed by the Arizona MusicFest Orchestra (Robert Moody, conductor), was broadcast and web cast over KBAQ radio, Phoenix on April 21. (PHOENIX was a joint 2007 commission by the Winston-Salem Symphony Orchestra and the Arizona MusicFest. Its national broadcast over NPR's *Performance Today* in November 2007 has helped it already gain a national following.) PHOENIX is published by Subito.)

**St. John's Suite** (for organ) was broadcast nationally over *Pipe Dreams* (APM) during the week of March 2. Maureen Howell was the organist. (St. John's Suite (Four Chorale Preludes for Organ) was commissioned by St. John's Baptist Church in Charlotte, NC for the 2008 dedication recital of the church's new Létourneau pipe organ.)

The choral music of Dan Locklair was featured on the April 5 edition of *Choral Showcase* from WDAV 89.9 FM.



It seems that Mr. Locklair's **In Memory – H.H.L.** (along with the harp concerto) is outpacing the other pieces on his recent Naxos CD in broadcasts. It has, in recent months, had broadcasts in N. Y., L.A., Philadelphia and Cleveland.

### NEW LOCKLAIR PUBLICATIONS



There are several new Locklair Publications from Subito - available from dealers everywhere or direct from <http://www.subitomusic.com/store/>.

**Thanksgiving** (*Anthem for SATB Chorus & Organ*).

**The Lilacs Bloomed** (*A Choral Triptych for SATB Chorus and Piano*) based on Walt Whitman's "When Lilacs Last in the Dooryard Bloom'd").

Singing English translations have been added to three of Dan Locklair's most popular Latin motets: **Pater Noster [Our Father]** (SATB chorus, *divisi, a cappella*), **O Sacrum Convivium [O Sacred Banquet]** (SATB chorus, *a cappella*) and **Ubi caritas [Where Affection and Love Abide]** (Unison chorus and organ).

**Good Tidings from the Holy Beast** – A revised, newly engraved edition of Dan Locklair's one-act Christmas opera based on *The Wrights Play* from **The Chester Miracle Cycle**. (Contact Suzanne Ford, Director of Promotions at Subito for more information: [slf@subitomusic.com](mailto:slf@subitomusic.com)).

**Glory and Peace** (*A Suite of Seven Reflections for Organ*) – Available for purchase after June 29.

And, there's also a new publication from United Music Publishers, Ltd. (London):



Dan Locklair's festive toccata for organ, **Dance the Joy!**, was one of eight pieces commissioned for a new organ publication from United Music Publishers, Ltd. in London entitled, **ORGANWORKS!** Edited by David Titterington of the Royal Academy of Music, this unique volume is specific to organ playing and teaching in the 21<sup>st</sup> century. Visit <http://www.ump.co.uk/>.

### NEWLY REDESIGNED LOCKLAIR WEBSITE

You can find more about Dan Locklair, including a bio, list of compositions, and more, at the newly redesigned <http://www.locklair.com/>, or you can contact Jeffrey James Arts Consulting at 516-586-3433 or [jamesarts@worldnet.att.net](mailto:jamesarts@worldnet.att.net).