

Dan Locklair

Composer Website -- <http://www.locklair.com/>

Press questions:

The following questions are intended for print and broadcast journalists in connection with interviews with composer Dan Locklair. These topics are designed to facilitate conversation with him and will make for a fascinating interview:

1. Tell me about your compositional process. Do you like to start from an outside inspiration such as something you've read, or do you like to start with a purely musical idea?
2. When you have outside inspiration, what draws you to the subject matter you choose?
3. What is your favorite medium to write for?
4. The text is an important part of your choral music. What draws you to the texts you've set?
5. Your organ piece **Rubrics** has been performed many, many times. How did this piece come about?
6. You have some wonderful titles for your orchestral works such as **When Morning Stars Begin to Fall** and **Creation's Seeing Order**. How do you decide titles for your creations?
7. Are there any works that you haven't yet written that would be a sort of dream project for you?
8. Tell me about your current projects. What compositions are you currently working on?
9. Do you like the CD recording process?
10. How are you responding to the changing face of classical music in the 21st century?

All press inquiries should be directed to Jeffrey James Arts Consulting at 516-586-3433 or jamesarts@worldnet.att.net.